

DESIGN

PUBLISHED IN THE INTEREST OF THE DECORATIVE ARTS

VOLUME THIRTY-FIVE

MAY, 1933 TO APRIL, 1934, INCLUSIVE

KERAMIC STUDIO PUBLISHING COMPANY
307 SOUTH FRANKLIN STREET, SYRACUSE, NEW YORK

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MAY 1933

Cover Decoration, From a Design by
Emmy Zveybruck

In the World of Contemporary Design

New Rhythms by Photography

Photoplasticgrams

Many Pattern-Creating Cycles Repeated
In a Century

Decorative Arts Show Stresses Straight
Simplicity

Circus Rhythms

A Circus Textile

Photopatterns Composed from Shots of
Mundane Architecture Multiply Available
Design Sources

Children's Designs in Two Values

Simple Materials Make Camera Designing
Practical

A Quarter of a Century of Teaching
Design

Toys Adapted from Indian Figures

Tunis Suggests a Novel Craft for Beginners

Directions for Making a Roman Costume

Four Inserted Design Plates

Helen Lieban
Howard Lester and
Helen Lieban

Blanche Naylor

Blanche Naylor

Ruth Reeves

Vally Wieselthier

Emmy Zveybrück

Henry Holmes Smith

Caroline Lewis

Editha L. Watson

Helen Thrush

Mercedes Pearce

Emmy Zveybrück

JUNE 1933

Cover Decoration by Harriet Wilson

In the World of Contemporary Design

The May Show in Cleveland

An Art Lodge at an Indian School

The Robineau Memorial Ceramic Exposition

A Triptych by Hiroshige

From Nineteen Hundred to Now in Design

Menu Motifs

Sources and Uses of Design Material

Modernizing Package Design

Children's Festival Designs

A Three Dimensional Poster

A Medieval Costume

An Index to Helpful Articles Published in
Design

Inserted Design Plates

Rose Henderson

Anna W. Olmsted

Kenneth W. Davie

Blanche Naylor

Harriet Wilson

Felix Payant

William Marchant

Emmy Zveybrück

Henry Holmes Smith

Mercedes Pearce

Robert Geissman

Harriet Wilson

SEPTEMBER 1933

Cover Design by Harriet Wilson

Editor's Page

In the World of Contemporary Design

page 1

Modern Design in Austria

page 2

Pottery Design Thru the Ages

Emmy Zveybrück

page 3

Circus Horse Motifs in Hooked Rugs

Carlton Atherton

page 6

Stencilling Renewed As An Art Activity

Geoffrey Archbold

page 10

Design Thru Drawing in Three Dimensions

Emmy Zveybrück

page 12

Myriad Plant Forms Used by Designers

Dorothy Bulkley

page 13

Linoleum Block Printing

Blanche Naylor

page 16

Design Ability Salvages Waste

Herbert K. Sanders

page 19

(Courtesy Sales Management)

R. S. McFadden

page 20

Cleveland Print Makers

Geoffrey Archbold

page 24

An Index to Helpful Articles Published in

(Continued from

June)

page 28

Inserted Design Plates by

Emmy Zveybrück

Cleveland Heights High

School

Pupils of Dorothy Bulkley

Harriet Wilson

OCTOBER 1933

Cover Design by Harriet Wilson

Editor's Page

page 1

The Hall of Science

page 2

Architecture and Color

page 3

Modern Mural Decorations

page 4

Pylons

page 7

Sculpture Panels

page 8

Radio Motifs Used on Entrance to Hall
of Social Science

page 10

Knowledge Combating Ignorance

page 11

Atomic Energy

page 12

The Progress of Man is Shown in Murals

page 13

The Creative Arts of Children

page 14

The Homes of Today and Tomorrow

page 15

A Mayan Temple

page 17

A Chinese Lama Temple

page 18

Industrial Arts and Crafts

page 20

DESIGN SUPPLEMENT

Stellar Energy

opp. page 12

A Religious Painting

opp. page 14

Un Dimanche A La Grande Jette

opp. page 15

Library Interior

opp. page 16

NOVEMBER 1933

Cover Design from Drawing by a Pupil of
Dorothy Bulkey
Editor's Page

In the World of Contemporary Design

Design Aids Art Appreciation

Interpretation of Leaves in Design

Modern Decoration in Reverse Values

Decorative Stoneware in Nebraska

The Oldest and the Newest in Maya
Pottery

Design in Volume Develops from Three
Dimensional Drawings

Polish Exhibit Shows Development of
Native Designs

Motifs Through Research

A Seventeenth Century Costume

Design Supplement

Felix Payant

Albert Blohm

Delphia Phillips

DECEMBER 1933

Cover Design by Harriet Wilson

Editor's Page

Emmy Zveybruck and Her Pupils

Preserving and Promoting Artistic Talent
in the Regular Classroom

A Bunch of Roses

Make Your Own Christmas Cards

Stencil and Montage—A Unit of High
School Art Work

Stencils Used Decoratively

Spatter Christmas Cards

Three Dimensional Decoration

Every One Can Make Christmas Cards

An Alphabet for Christmas

Christmas Panels in Tempera Color Process

Combining Cut Paper and Brush Lines

How Shall We Use Montage?

Holiday Wrapping Papers

Quilting Designs

Let's Make a Quilt

Woodcuts

In the World of Contemporary Design

An Index to Helpful Articles Published
In Design

Gladys Stackhouse

Antoine Jenisch

Lela Mae Lowe

Henry Holmes Smith

Gene Starr

Christmas Panels in Tempera Color Process

Combining Cut Paper and Brush Lines

How Shall We Use Montage?

Holiday Wrapping Papers

Quilting Designs

Let's Make a Quilt

Woodcuts

In the World of Contemporary Design

An Index to Helpful Articles Published

In Design

Pioneers Are Used as Decorative Scheme
for a High School Annual

Czecho Slovakian Units

DESIGN SUPPLEMENT

Peruvian Motifs

page 1

page 2

page 3

page 6

page 10

page 14

page 16

page 18

page 20

page 23

page 24

page 27

page 3

page 4

page 6

page 8

page 9

page 10

page 11

page 12

page 13

page 14

page 16

page 18

page 20

page 21

page 22

page 24

page 25

page 26

pages 29, 30

page 31

page 1

page 2

page 3

page 7

page 9

page 11

page 12

page 15

page 17

page 18

Dorothy Milne Rising page 20

page 24

Coates, Pa., High
School opp. page 8

Emily Farnham opp. page 12

Harriet Wilson opp. page 13

Richard Teichert opp. page 15

FEBRUARY 1934

Cover Design by Harry D. Kurtz

Modern Methods in Art Education

In the World of Contemporary Design

Design Dominates Rockefeller Center

Design and Changing Ideals

Study of Materials Helps Designer

Theatre Design in the Past and Present

Behind the Scenes

Finger Painting a New Medium

A Modern Grouping

Gay Birds

DESIGN SUPPLEMENT

A Linoleum Printed Textile

Persian Textile Designs

Borders from Egypt and Peru

Borders in Wood and Metal

Felix Payant page 1

Blanche Naylor page 3

Carlton Atherton page 7

Emily Farnham page 13

Jeanette Lasher page 17

Virginia Elliott page 25

page 26

page 27

MARCH 1934

Cover Design Derived from American
Folk Sculpture

Editorial

In the World of Contemporary Design

The Art of the German Folk

Spanish and American Folk Art

Decorative Design in Indian Jewelry

Fantastic Designs by Tibetan Folk

Quilts an American Folk Art

DESIGN SUPPLEMENT

A Spanish Trunk

Folk Art from Spain

Yama, King of Hell, A Mask

Mask of Demon of Hell

Emily Farnham page 1

Felix Payant page 2

Dr. Edwin Redslob page 3

Hester Jones page 8

Emily Farnham page 13

Harriet Wilson page 16

Norma F. Hoag page 18

APRIL 1934

Cover Design by Harry D. Kurtz

Art in a Changing Economic System

In the World of Contemporary Design

Reconstruction in Art Education

Speed Determines New Forms

Beauty of Form in Machine Art

A New Century of Progress

High School Pupils Paint Murals

Modern Art in America

Our Changing Point of View

Motion Pictures Offer New Inspiration

Old and New Chicago Used as Design

Inspiration

New Fashion Designs

DESIGN SUPPLEMENT

A Machine Unit

Murals in Fenger High School, Chicago

Movement and Growth

Excerpts from Speech by

Dr. Frank E. Baker page 1

page 2

Alice R. Robinson page 3

Carlton Atherton page 4

page 8

W. E. Musick page 10

Rosemary Ketchum page 12

Emily Farnham page 14

page 16

Clara MacGowan page 18

page 22

page 24

JANUARY 1934

Cover Design by Harriet T. Wilson

Editor's Page

In the World of Contemporary Design

Is the Creative Worker a Social Problem
Today?

Motion Pictures Aid Art Education

Peruvian Art and the Creative Spirit

Contemporary and the Problem of the
Ceramic Shop

Two All-Over Designs from Photographs

Modern Murals

A New Method of Designing in Black
and White

Abstract Units

A Direct Method of Designing

Donald Torbert

Elias Katz

Gilbert S. Cooper

Carlton Atherton

Felix Payant

Harriet Wilson

Carlton Atherton

ge 20
e 24

e 8
e 12
e 13
e 15

e 1
e 2
e 3
e 7
e 13
e 17
23
25
26
27

1
2
3
8
13
16
18

1
2
3
4
8
0
2
4
6
8
2
4